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Catalogues

1841

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CATALOGUE

OF THE

CHOICE & VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF THE LATE

HON: BARON BOLLAND.

The principal feature in this Collection is a very choice series (as far as the truly lamented proprietor was enabled to procure) of the Coinage of this Country, from the reign of Edward the Third to the present period; which, with the Coinage of Scotland, form the first Four Days' Sale. The Fifth and Sixth Days' Sale consist of English and Foreign Medals, in Gold, Silver and Copper, many of great rarity and beauty. A fine collection of the Gold and Silver Coinage of France, during the reign of Bonaparte, and Family;

WITH

MANY VERY CHOICE CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 21st of APRIL, 1841, and Five following Days, (Sunday excepted) at ONE o'Clock precisely.

To be Viewed on Monday and Tuesday previous.

Printed by J. DAVY and SONS, 15, Queen-street, King-street, Long-acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

INDEX OF DAY'S SALE.

First Day's Sale	Wednesday, April	21.	244	2	6
Second Day's Sale	Thursday	„	22.	261	11	
Third Day's Sale	Friday,	„	23.	223	12	6
Fourth Day's Sale.....	Saturday,	„	24.	198	17	6
Fifth Day's Sale	Monday,	„	26.	172	19	
Sixth Day's Sale	Tuesday,	„	27.	93	9	6
			Total £	1194.	12	0

A CATALOGUE.

FIRST DAY'S SALE.

The References are to the third and last edition of
RUDING'S ANNALS OF THE COINAGE OF GREAT BRITAIN, 3 VOL. 4TO.
Hearne, 81, Strand, 1840.

ANCIENT BRITISH COINS.

LOT

1 One in copper, *obv.* the hippopotamus, with letters and figure of Victory above, *very singular, not in Ruding;* and five others in silver, *false* . . 6

2 Gold.—*Obv.* concave without any device; *rev.* the rude figure of a horse, underneath the letters S. S. *not in Ruding* 1

3 — *Obv.* half concave without device; *rev.* the rude figure of a horse . *very similar to No. 3, Pl. 1.* 1

*** The two preceding pieces very much resemble the type of that engraved in No. 1, Plate 1, in
The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. By Edward Hawkins, &c. &c., Keeper of Antiquities in the British Museum. 8vo. Lumley, 1841.

4 — *Obv.* concave with ornament, *rev.* a horse, *not in Ruding.* 1

ANGLO-SAXON COINS.

5 Ethelbeart. Penny, "*Beahmund moneta,*" *fine* 1

ANGLO-FRENCH COINS, IN GOLD.

6 Henry the Sixth. Salute, *m. m.* either side, a lion 1

6*Henry the Sixth. Salute, similar . 1

EARLY ENGLISH COINS, IN SILVER.

7 William the Conqueror. Penny, canopy type, "*Godric on Thedfor.*" . . 1

8 William the Conqueror. Penny, full faced, "*Godwin on Lun.*" 1

9 Henry the Second. Pennies, one struck at Norwich, *good;* another at Bury St. Edmunds . 6

10 Henry the Second. Pennies, struck at London and other places . . 6

11 Henry the Third. Pennies, one reading "*Rex terci,*" *fine and scarce* . . . 5

12 Edward the First, or Second. Pennies, struck at London, York, &c., 6; Halfpenny, and Farthing . 9

13 Edward the First, or Second. Pennies, 6; Halfpenny, and 2 Farthings; with Groat of Edward the Third 10

EDWARD THE THIRD. A. D. 1327 TO 1377.

GOLD COINAGE.

14 NOBLE, *obv.* the king standing in a ship, No. 3, Pl. 2; *rev.* E in the centre, *m. m.* a crown . 1

15 Noble, *obv.* No. 4, Pl. 1, with the flag bearing St. George's cross flying at the stern; *rev.* with C in the centre, supposed to be struck at Calais; *m. m.* a cross, or quatrefoil, *fine* 1

*** From the Hollis Collection.

16 Noble, *obv.* very like No. 4, Pl. 1, without the flag; *rev.* No. 3, Pl. 1, E in the centre; *m. m.* a cross . 1

17 Noble, *obv.* type as before, but with the flag at the stern; *rev.* as before, with E in the centre; *m. m.* a cross 1

18 Noble, *obv.* type as before, without the flag; *rev.* E in the centre; *m. m.* a cross . . 1

19 Noble, *obv.* type as before; *rev.* E in the centre; *m. m.* a cross, *fine* . . 1

20 HALF NOBLE, *obv.* the king standing in a ship, *(differs from* No. 6, Pl. 1); *rev.* type as in the Noble, with E in the centre; *m. m.* a cross, *finely preserved* 1

21 Half Noble, very similar to the preceding, *m. m.* a cross, *fine* 1

22 Quarter Noble, *obv.* the royal arms, &c. very similar to No. 8, Pl. 1, *m. m.* a cross . . 1

23 Quarter Noble, very similar to the preceding, *m. m.* a cross 1

24 Quarter Noble, as before . 1

25 Quarter Nobles, as before, one with annulets at the angles, *rare* 2

RICHARD THE SECOND. 1377—1399.

SILVER COINAGE.

26 Halfpennies, struck at London . 4

GOLD COINAGE.

27 NOBLE, *obv.* the king standing in a ship; *rev.* type as in the Noble of Edward III. but with R in the centre; *m. m.* a cross, *very fine* . . 1

28 Noble, *obv.* as before, with the flag at the stern; *rev.* R in the centre; *m. m.* a cross; differing from No. 10, Pl. 1, *very fine* 1

29 Noble, *obv.* without the flag; *rev.* with R. in the centre; *m. m.* a cross, *very good* . . 1

30 Noble, another, very similar to the preceding, *m. m.* a cross 1

31 Quarter Noble, with a cross over the arms . 1

HENRY THE FOURTH, FIFTH, OR SIXTH. 1399—1413.

SILVER COINAGE.

32 Pennies, struck at Calais and London . 3

HENRY THE FIFTH. 1413—1422.

SILVER COINAGE.

33 Groats, struck at Calais . . 4

GOLD COINAGE.

34 NOBLE, *obv.* the king standing in a ship; *rev.* type as in the preceding Nobles, but with H in the centre; *m. m.* fleur de lis 1

35 Noble, *obv.* as before, different die; *rev.* as before, H in the centre; *m. m.* fleur de lis, *fine* . 1

36 Noble, another, very similar, *m. m.* a cross, *fine* 1

37 Noble, another, very similar, *m. m.* fleur de lis 1

38 Quarter Noble, with fleur de lis over the arms, *m. m.* fleur de lis 1

39 Quarter Noble, with two fleurs de lis over the arms, *m. m.* fleur de lis . . 1

HENRY THE SIXTH. 1422—1461.

SILVER COINAGE.

40 Groats, struck at London and Calais . 4

GOLD COINAGE.

41 NOBLE, *obv.* the king standing in a ship, with fleur de lis at the stern, and an annulet below; *rev.* type as in the preceding Noble, and with H in the centre; *m. m.* fleur de lis, *very fine* 1

42 ANGEL, *obv.* the Archangel Saint Michael trampling on the Dragon, *rev.* shield of arms in a ship, a cross as a mast, with fleur de lis on the right and H on the left, *m. m.* a cross, *fine* 1

EDWARD THE FOURTH. 1461—1483.

SILVER COINAGE.

43 Groats, struck at London, 3; York, 1; Half Groat 5

GOLD COINAGE.

44 RIAL, or Rose Noble, *obv.* the king standing in a ship, the letter E in the flag at the stern; underneath the rose is B, for Bristol, the place of coinage, differs from No. 22, Suppl. Pl. VI., *rev.* the sun in the usual tressure of arches, *m.m.* the sun, *fine* 1

45 Rial, or Rose Noble, *obv.* as before, but with C under the rose, for Coventry or Canterbury, as the place of coinage; *rev.* as before, *m. m.* the sun, *fine* . 1

*** From the Henderson Collection.

46 Rial, or Rose Noble, *obv.* as before, but without any letter under the rose; *rev.* as before, *m. m.* a crown 1

47 Half Rial, *obv.* as before, without any letter under the rose; *rev.* as before, *m. m.* a crown . 1

48 Angel, *obv.* type as that of Henry VI.; *rev.* as that of Henry VI. with the rose on the right hand of the mast, but E on the left, *m. m.* a cross . . 1

49 Angel, very similar to the preceding 1

RICHARD THE THIRD. 1483—1485.

SILVER COINAGE.

50 Groats, struck at London, *m. m.* a rose 2

51 HALFPENNY, STRUCK AT LONDON, *m.m.* the united rose and sun, *exceedingly rare* *Hawkins*, No. 360, Pl. 27. 1

HENRY THE SEVENTH. 1485—1509.

SILVER COINAGE.

52 Groats, struck at London . 4

53 Groats, as before . . 5

54 Groats, profile crowned bust, 5; Penny, 1, &c. 9

GOLD COINAGE.

55 SOVEREIGN, or DOUBLE RIAL, *obv.* the king seated on his throne under a canopy; *rev.* arms within a double rose, *m. m.* a dragon, EXTREMELY RARE No. 4, Pl. 4. 1

56 SOVEREIGN, or DOUBLE RIAL, *obv.* the king on his throne, but without the canopy; *rev.* as before, *m. m.* a dragon, EXTREMELY RARE AND FINE No. 5, Pl. 4. 1

57 Angel, *obv.* as before; *rev.* as before, with a rose on the right and H. on the left, *m. m.* a pheon, *fine* 1

58 Angel, very similar to the preceding, *m. m.* a pheon, *very fine* 1

58*Angel, very similar to the preceding, *m. m.* a pheon 1

58**Angel, very similar, *m. m.* a pheon . 1

59 Angel, another, *type as Henry VI.*, *m. m.* a cinquefoil 1

59*Angelet, type as in the Angels, *m. m.* a rose 1

PERKIN WARBECK.

60 GROAT, *obv.* DOMINE* SALVUM* FAC REGEM⁂, the arms of England quarterly, surmounted by an arched crown, within a double tressed circle of five points; on the right is seen the York rose, and on the left a single fleur de lis, for the *Duchy* of Burgundy, each surmounted by a crown; *rev.* inscribed MANI⁂ TECHEL⁂ PHARES⁂ 1494⁂, in allusion to the divisions in England, as compared with that of Belshazzar's kingdom, *(Daniel V.)* In the field is repeated a fleur de lis, for the *house of Burgundy*, with a lion-gardant and rose, for the *house of York*, surmounted by a small arched crown, *m. m.* either side, a lion passant-gardant,—*an exceedingly rare and interesting piece* 1

⁂ PERKIN WARBECK is stated to be the son of a converted Jew at Tournay, and pretended to be Richard, (murdered in the Tower, 1483), Duke of York, *son* of Edward IV.; he was upheld by Margaret, Duchess of Burgundy, sister of Edward IV., and widow of Charles the Bold, Duke of Burgundy: she was the second daughter of Richard Duke of York, who claimed the throne of England, in right of his mother, and, as Hume infers, was actuated by resentment "for the depression of her family and its partizans."

The *single* fleur de lis, or lily, was the arms of the *Duché* of Burgundy, and was used by the Parliament of that Provence.

See Palliot, Le Parliament de Bourgoyne, fol. Dijon, 1649.
Vredii Sigillæ Com: Fland. p. 91, *fol. Br: Flan.* 1639.

HENRY THE EIGHTH. 1509—1546-7.

SILVER COINAGE.

61 Shilling, or Testoon, *obv.* full faced bust crowned, *rev.* double rose, crowned, between H and R, also crowned, *fine* 1

⁂ From the Henderson Collection.

62 Groats, *obv.* as above . . 2

63 Groats, head in profile, first and second coinage 4

64 Groats, as before, including two of Wolsey's 4

65 Halfpenny, struck at Canterbury, with the initials T C on the obverse, for the Archbishop Cranmer, *m. m.* a pomegranate, *rare and good* *Hawkins*, No. 398, Pl. 30. 1

66 Halfpenny, struck at Canterbury, with the initials W A on the obverse, for Archbishop Wareham *Hawkins*, No. 393, Pl. 30. 1

GOLD COINAGE.

67 SOVEREIGN, first coinage, *obv.* the king seated on his throne, with portcullis underneath, *m. m.* fleur de lis; *rev.* arms within a double rose, surrounded with tressures, &c., *m. m.* a pheon, *very fine* . . 1

⁂ From the Hollis Collection.

68 SOVEREIGN, 34th year, *obv.* as before, but with a double rose below, *m. m.* fleur de lis; *rev.* royal arms crowned and supported by the lion and dragon, with H R below, *m. m.* fleur de lis, *extremely fine* . 1

*** From the Hollis Collection.

69 SOVEREIGN, 36th year, *obv.* as before, with a double rose under feet; *rev.* as before, *m. m.* S. No. 10, Pl. 6. 1

70 Half Sovereign, *obv.* as before; *rev.* as before, *m. m.* either side an annulet, *very finely preserved, particularly the portrait* 1

71 Half Sovereign, *obv.* as before with young head; *rev.* as before, *m. m.* either side, a pheon . 1

72 Half Sovereign, *m. m.* either side, fleur de lis 1

73 GEORGE NOBLE, *obv.* St. George on horseback; *rev.* a ship with rose in the centre, with H on the left side of the mast, and K on the right, *m. m.* a rose, *extremely rare and fairly preserved* . No. 3, Pl. 5. 1

74 Angel, *obv.* as usual; *rev.* as usual, with a rose on the right and H on the left of the mast, *m. m.* fleur de lis, both sides 1

75 Angel, *obv.* and *rev.* as before, *m. m.* a portcullis crowned, *fine* 1

76 Angel, very similar to the preceding 1

78 Quarter Angel . . 1

79 Crown, *obv.* a double rose crowned between the letters H and K, *rev.* arms crowned, *m. m.* a rose, both sides, *fine* 1

80 Crown, very similar to the preceding, *fine* 1

81 Crown, another, with the arms on the reverse, between crowned letters H and K, *m. m.* fleur de lis 1

82 Half Crown, *obv.* as before, with the letters H and K; *rev.* as before without the letters, *m. m.* a rose, *scarce and fine* 1

EDWARD THE SIXTH. 1546-7—1553.

SILVER COINAGE.

83 CROWN, *obv.* the king on horseback; beneath 1551; *rev.* shield of arms, *m. m.* Y, both sides, *very fine* No. 1, Pl. 10. 1

*** From the Henderson Collection.

84 Crown, as before, but not so good . 1

85 Half-crown, *obv.* as before; beneath 1551; *rev.* as before, *m. m.* a tun, either side, *well preserved* No. 3, Pl. 10. 1

86 Shilling, *obv.* crowned bust, full faced, with double rose on the left, and XII. on the right; *rev.* shield of arms, *m. m.* a tun, either side, *extremely fine* No. 5, Pl. 10. 1

87 Shilling, another of a different type, *m. m.* a tun either side, *very fine* . . 1

88 Shilling, *m. m.* Y on both sides . 1

89 Shillings, 3; another, profile to the right; and a Sixpence 5

90 Sixpence, *obv.* crowned bust, full faced, with a double rose on the left and numerals VI on the right; *rev.* arms as before, *m. m.* Y, both sides, *extremely fine* . 1

91 Sixpence, type as before, *m. m.* a tun, *very fine, particularly the head* . . . 1

92 Threepence, *obv. and rev.* as before, *m. m.* a tun, both sides, *very fine* . . . 1

*** From the Henderson Collection.

GOLD COINAGE.

93 Sovereign, *obv.* the king seated in a chair of state; *rev.* the royal arms, with E R below, *m. m.* Y, both sides, *very scarce, and well preserved* . No. 2, Pl. 7. 1

94 Sovereign, *obv.* three-quarter bust to the right; *rev.* as before, *m. m.* a tun, either side, *extremely fine* No. 6, Pl. 8. 1

*** From the Henderson Collection.

95 Half Sovereign, *obv.* as before; *rev.* crowned arms between the letters E and R, *m. m.* Y, either side, *fine* 1

96 Half Sovereign, *obv. and rev.* as before, *m. m.* a tun, both sides, *well preserved* . 1

97 Half Sovereign, very similar, *m. m.* a tun 1

98 Half Sovereign, *obv.* bust in profile to the left, in armour and crowned, *m. m.* a pheon; *rev.* oval crowned shield between the letters E and R, *m. m.* a pheon between cross crosslets, *very fine and rare, and well struck up* 1

*** From the Henderson Collection.

99 Half Sovereign, *obv.* as before, *m. m.* a swan; *rev.* as before *m. m.* a swan, with a crescent after every word in the legend, *very rare and well preserved* . 1

100 Half Sovereign, *obv.* bust as before, but bare headed, *m. m.* Y, with a rose between each word; *rev.* as before, *m. m.* Y, *very rare* . . . 1

101 Half Sovereign, very similar to the preceding, *m. m.* a pheon on both sides . . 1

102 Half Crown, *obv.* crowned bust as before; *rev.* arms as before, without the letters, *m. m.* a pheon, both sides, *well preserved, and very scarce* . . . 1

*** From the Henderson Collection.

MARY. 1553—1558.

SILVER COINAGE.

103 Groats, *one well preserved* . 2

104 Groats, *one well preserved* . 2

GOLD COINAGE.

105 Sovereign, 1553, *obv.* the queen on her throne, with portcullis at her feet; *rev.* arms in the centre of a double rose, *m. m.* on either side, a pomegranate after the first word, *well preserved and scarce* . No. 1, Pl. 9. 1

106 Sovereign, as the preceding . 1

107 Sovereign, same . . 1

108 Angel, *obv.* as usual, *m. m.* a pomegranate after the first word; *rev.* ship with arms, a rose on the right, and M on the left of the mast, *m. m.* a pomegranate, *good* . 1

109 Angel, as before . . 1

110 Angelet, legend (not abridged) and type similar to the Angel, *m. m.* a pomegranate on both sides, *extremely rare and finely preserved* . . 1

*** From the Trattle Collection.

PHILIP AND MARY.

SILVER COINAGE.

112 Shilling, *obv.* their busts in profile face to face; *rev.* shield of arms crowned, *well struck up, and highly preserved* No. 16, Pl. 11. 1

*** From the Henderson Collection.

113 Shilling, as before, but with the date 1554 over the busts, *well preserved* . . 1

114 Shilling, as before, without date; Sixpence, with date 1557, *rare;* Groat . . 3

115 Shilling, Sixpence, and Groat, as the preceding 3

116 Shilling, Sixpence, and Groat, as before . 3

117 Shilling, and Sixpence, as before . 3

118 Shillings, 2, one dated 1554, reading "*Regina Aug.*," *which is very rare;* and a Groat . 3

118* Sixpence, with the date 1554 under the bust, *very rare and well preserved* . 1

119 Half Groat, *very rare* . 1

GOLD COINAGE.

120 Angel, *obv.* as usual; *rev.* the same, but P on the left, and M on the right of the mast, *m. m.* fleur de lis 1

End of the First Day's Sale.

SECOND DAY'S SALE.

ELIZABETH. 1558—1603.

SILVER COINAGE.

LOT

121 CROWN, *obv.* crowned bust to the left, *rev.* shield garnished upon a cross fourchy, *m. m.* both sides I, *very fine* No. 5, Pl. 14. 1

122 CROWN, *obv.* arms between E and R, all crowned; *rev.* a large portcullis crowned, *m. m.* both sides, a large annulet, *finely preserved* . No. 5. Pl. 15. 1

123 Half Crown, (portcullis), similar type and legend, *finely preserved, and very rare* . No. 6, Pl. 15. 1

124 Half Crown, similar type and legend as the first Crown, *m. m.* I, *extremely fine* . No. 6, Pl. 14. 1

*** From the Edmonds Collection.

125 Half Crown, similar, *very fine* No. 6, Pl. 14. 1

126 Shilling (portcullis) type and legend as in the Crown and Half Crown, *very rare* . No. 7, Pl. 15. 1

127 Shilling, *obv.* crowned profile bust to the left; *rev.* shield of arms, *m. m.* both sides, fleur de lis, *finely preserved* 1

128 Shilling, *obv.* bust as before, *rev.* shield of arms, *m. m.* both sides a cross crosslet, *fine;* Sixpence, dated 1561, *m. m.* both sides a pheon, *fine* . . 2

129 Shilling, same as the preceding, *m. m.* both sides, a bell, *gilt and altered to pass as a sovereign;* Shilling, with the key as *m. m.*; Sixpences, 2, 1571-1575 . 4

130 Shilling, *milled, obv.* and *rev.* as before, *m. m,* a mullet of six points, *very fine;* Sixpence, *milled,* dated 1561, *m. m.* the same, *very fine;* Groat, and Half Groat, *milled, very fine* 4

*** From the Henderson Collection.

131 Sixpences, *milled,* with dates 1561 and 1562, *m. m.* mullet, *all fine* . . 3

132 Sixpences, Shillings, Threepences, &c. . 5

133 —— Others, similar . . 7

134 —— Others . . 8

135 —— Others, including a Three-halfpenny Piece 7

136 —— Others . . 10

GOLD COINAGE.

137 SOVEREIGN, *obv.* the queen seated on her throne, portcullis beneath, *rev.* arms in the centre of a double rose, *m. m.* both sides, a tun, *finely preserved* No. 8, Pl. 9. 1

*** From the Henderson Collection.

138 Sovereign, type and legend as the preceding, *m. m.* on the reverse A, *fine* . . 1

139 Sovereign, as the preceding, *m. m.* both sides, an escallop shell *Snelling*, No. 11, Pl. 4. 1

140 Sovereign, *obv.* crowned bust in profile to the left, *rev.* crowned arms between E and R, *m. m.* on either side, a woolpack, *very fine* . No. 3, Pl. 10. 1

141 Sovereign, similar to the preceding, *fine* . 1

142 Half Sovereign, type and legend as the Sovereign, *m. m.* on either side, a cross crosslet, *fine* . 1

143 Half Sovereign, as the one preceding, *poor* 1

144 Half Sovereign, as before, *m. m.* on either side, a crown 1

145 Half Sovereign, *milled*, with engrained edge, type and legend as before, *m. m.* on either side, fleur de lis, *extremely fine* No. 7, Pl. 10. 1

*** From the Tratlle Collection.

146 Half Sovereign, similar, *very fine* . 1

147 RIAL, *obv.* the queen standing in a ship, the letter E in the flag at the head, *rev.* rose in the sun, and the other usual emblems, *m. m.* A, *highly preserved and very rare* No. 1, Pl. 10. 1

*** From the Henderson Collection.

148 Angel, usual type, with E on the left, and a rose on the right, *m. m.* either side, an escollop shell, *fine* . 1

149 Angel, as the preceding, *m. m.* either side, a tun, *very fine* 1

150 Angel, as before, *m. m.* either side, a dagger . 1

151 Angelet, usual type, *m. m.* either side, a cross . 1

152 Angelet, *m. m* either side, a crescent; Quarter Angel, *m. m.* either side, a rose, *both fine* . 2

153 Angelet, *m. m.* either side, a hand; Quarter Angel, *m. m.* either side, a cross . . 2

154 Crown, *milled*, type and legend as the milled Half Sovereign, *m. m.* a mullet of six points, either side, *finely preserved and rare* . . No. 8, Pl. 10. 1

155 Crown, as before, *m. m.* a tun, either side . 1

156 Half Crown, *milled*, *m. m.* fleur de lis, either side, *very rare, with a hole it it, otherwise good* . No. 9, Pl. 10. 1

JAMES THE FIRST. 1623—1625.

SILVER COINAGE.

157 Crown, *obv.* the king on horseback, with crowned rose on the housings, *rev.* the royal arms, *m. m.* either side, fleur de lis, *very well preserved* . *Snelling*, No. 7, Pl. 8. 1

158 Half Crown, *obv.* as above, *rev.* the same, but with a plume of feathers above the arms, *m. m.* either side, a thistle, *fine* 1

159 Half Crown, type similar to the preceding, *fairly preserved* 1

160 Shilling, *obv.* crowned bust in profile to the right, *rev.* arms in a plain shield, *highly preserved* . 1

161 Shillings, including one of the first coinage . 3

GOLD COINAGE.

162 Rose Rial, *obv.* the king seated on his throne, the portcullis under his feet, *rev.* royal arms in the centre of a double rose, *m.m.* either side a rose, *very finely preserved* No. 1, Pl. 12. 1

*** From the Hollis Collection.

163 Rose Rial, as the preceding, *m. m.* either side, a castle 1

164 Thirty Shilling Piece, *obv.* the king seated in a chair of state, his feet resting upon the portcullis, *rev.* royal arms, surrounded by the lion, rose and fleur de lis, *m. m.* either side, a mullet of six points, *extremely fine* . 1

165 Thirty Shilling Piece, similar to the preceding, *m. m.* either side, a thistle flower, *fine* . No. 5, Pl. 12. 1

166 Thirty Shilling Piece, as before, *but with the back of the chair plain*, *m. m.* either side, a trefoil, *very fine and very rare* 1

167 Thirty Shilling Piece, similar to the preceding, *nearly as good* 1

168 Sovereign, *obv.* crowned bust in profile to the right, *rev.* crowned arms between J and R, *m. m.* either side, a thistle blossom, *well preserved* . . 1

169 Sovereign, as the preceding, *m. m.* either side, fleur de lis 1

170 Unit, or Broad, *obv.* laurelled bust in profile to the left, behind XX., *rev.* crowned arms, *m. m.* either side, fleur de lis 1

171 Unit, as before, *m. m.* both sides, a mullet of six points 1

172 Unit, similar . . 1

173 Spur Rial, *obv.* the king standing in a ship, the letter I in the flag at the stern, *rev.* rose, with the sun and usual emblems, *m. m.* both sides, a castle, *extremely fine and very scarce* 1

*** From the Henderson Collection.

174 FIFTEEN SHILLING PIECE, *obv.* arms surmounted by the Scotch lion, between X and V, *rev.* as the Spur Rial, *m. m.* either side, a mullet of six points, *very good and extremely rare* No. 6, Pl. 12. 1

175 Double Crown, *obv.* crowned bust in profile to the right; *rev.* crowned arms between J and R *m. m.* either side, a crown . . 1

176 Double Crown, as the preceding, *m. m.* both sides, a rose, *fine* . . 1

177 Half Broad, type as the Unit, X behind the head, *m. m.* either side, a rose . . 1

178 Angel, the usual type, with I on the left, and a rose on the right of the mast, *m. m.* either side, a tun 1

179 Angel, as before, *m. m.* either side, a cinquefoil 1

180 British Crown, type as the Double Crown, *m. m.* both sides, a rose, No. 7, Pl. 11; Half Crown, *m. m.* a rose 2

181 The Thistle Crown, *m. m.* both sides, a thistle flower No. 13, Pl. 11. 1

182 Five Shilling Pieces, type similar to the Half Broad No. 12, Pl. 11. 2

183 Five Shilling Pieces, similar to those preceding 2

CHARLES THE FIRST. 1625—1649.

SILVER COINAGE.

184 TWENTY SHILLING OR POUND PIECE, *obv.* the king on horseback, cannon and armour under the horse's feet, behind a plume of feathers; *rev.* inscription of two lines between three plumes, XX, and date 1642, *m. m.* both sides, feathers *fine* . . No. 1, Pl. 23. 1

185 TWENTY SHILLING OR POUND PIECE, OF FINE WORK, *obv.* the king, and the arms under the horse, different; *rev.* same inscription in three lines, in a compartment, above, XX, surmounted with the plume, and below, 1644, OX, for Oxford as the place of coinage, *m. m.* both sides, feathers, *very fine* No. 3, Pl. 23. 1

*** From the Henderson Collection.

186 TEN SHILLING PIECE, 1642, type the same as the Pound Piece, No. 184, with the numeral X, *very good and scarce* 1

187 CROWN, *obv.* king on horseback, with uplifted sword, feather on head and tail of the horse, *rev.* royal arms, *m. m.* either side, fleur de lis, *scarce, and finely preserved* No. 1, Pl. 18. 1

*** The above and six following Crowns, are supposed to be of the Tower Mint.

188 CROWN, *obv.* as before, figure altogether much smaller, with plume on head only; *rev.* arms, oval, surmounted with the plume and C R, *m. m.* both sides, feathers, *fine* No. 2, Pl. 18. 1

189 Crown, *obv.* as before, with horse ambling, and without the feathers, *rev.* royal arms only, *m. m.* both sides, anchor, *very fine and very rare* . 1

190 Crown, similar to the one preceding . 1

191 Crown, *obv.* as before, figure smaller and of rude work, *rev.* as before, *m. m.* either side, the sun . 1

*** Figure on the obverse, as in Hawkins, No. 476, Pl. 39.

192 Crown, *obv.* the king on horseback, at the right side of the point of the sword a small B, the mark of the artist BRIOT, *m. m.* a rose or anemone flower; *rev.* royal arms between C R, all crowned, that on the arms having a B on the upper part of the left side, *fine* . No. 10, Pl. 21. 1

193 Crown, same type as the Pound, and Ten Shilling Pieces, struck at Oxford, numeral V, 1642 No. 5, Pl. 23. 1

194 Crown (Exeter), *obv.* as before, but with no scabbard in front, and left leg of the king more in the centre, *rev.* as before, *m. m.* both sides, a rose *Hawkins*, No. 478, Pl. 39. 1

195 Crown (Exeter), *obv.* king as before, *rev.* royal arms, with date 1644, in the legend, *m. m.* both sides, a rose No. 2, Pl. 25. *Hawkins*, No. 479, Pl. 39. 1

196 Crowns, imitations of the Oxford Crown, 1644, *cast and chased* . . 2

197 HALF CROWN, *obv.* king on horseback, *rev.* royal arms between C and R, *m. m.* portcullis, either side, *very poor* *Hawkins*, No. 482, Pl. 40. 1

198 Half Crown, *obv.* as before, with feather on the horse's head; *rev.* royal arms with C R above, *m. m.* feathers, either side 1

199 Half Crown, BRIOT'S PATTERN, *obv.* king on horseback to the right, plume on the horse's head, below, N. BRIOT, F. *m. m.* an anemone; *rev.* royal arms crowned, between, 16-28, *very fine, and extremely rare* No. 2, Pl. 22. 1

200 Half Crown, *obv.* king as before, but to the left, *m. m.* a rose, or anemone, to the left of which is the B. for *Briot; rev.* royal arms between C and R, all crowned, that on the arms having on the upper part of the left the small B, as in 231, *an extremely beautiful coin, in the highest state of preservation, and rare* . . 1

*** From Mr. Edmonds's Collection. In *Snelling*, No. 5, Pl. 10, and also in *Ruding*, No. 11, Pl. 21, is one in which the B does not occur. Akerman in his "Numismatic Manual," mentions another variation in the B being "*over the point of the sword.*"

201 Half Crown, *obv.* as before, with EBOR under the horse; *rev.* as in the preceding without the B, *m. m.* a lion, both sides No. 1, Pl. 21. 1

202 Half Crown, *obv.* as before, with the tail of the horse between the legs, EBOR below; *rev.* as before, without the letters C R, *m. m.* either side, a lion 1

*** This Half Crown differs from those from the same mint, as engraved in Ruding, No. 1 and 2, Pl. 21, and in Hawkins, No. 497 and 498, Pl. 42.

203 Half Crown, *obv.* as in *Snelling*, No. 9, Pl. 12, but with a plume of feathers over the horse's tail; *rev.* the same, 1646 1

204 Half Crown, another very similar, but with feathers under the date . . 1

205 Half Crown, *obv.* king on horseback, with sword resting on shoulder, without legend; *rev.* royal arms, *unevenly struck* 1

206 Half Crown, another of rude work, with *m. m.* a castle, on the *obv.* . . 1

*** The type of this is very similar to that in Hawkins, No. 501, Pl. 42.

207 Shilling, *obv.* crowned bust to the left, *rev.* royal arms, *m. m.* anchor, No. 8, Pl. 2; Sixpence, Briot's type, *m. m.* a rose, *both fine* . . 2

208 Shillings, one as the preceding; and one struck at York, with EBOR below the shield . 2

209 Shilling, Groat, Threepence, and Penny, with plume of feathers on the left of the head, *m. m.* to each, either side, an open book, *all fine, struck at Aberistwyth* Nos. 15, 17, and 18, Pl. 20. 4

210 Shilling, Sixpence, and Threepence, of the Oxford type, 1646, 1643, and 1646 . 3

212 Shillings, 2; one Oxford type, and one struck at York, EBOR over the arms; Groats, 2 . 4

213 Shillings, and Sixpences, various . 6

214 Shillings, 5, unknown mints, *some very scarce and interesting;* Sixpence, struck at York . 6

215 Groats, and small money, *some curious and rare* 12

GOLD COINAGE.

216 THREE POUND PIECE, *obv.* crowned profile bust of the king in armour to the left, drawn sword in the right and olive branch in the left, behind a plume of feathers and above is the legend; *m. m.* feathers; *rev.* inscription of three lines in the centre, between one continued scroll; above, numerals III and three plumes, below 1642, *highly preserved* . 1

217 THREE POUND PIECE, *obv.* as before, different legend, and *rev.* inscription as before, within an engrained circle and divided by single lines, 1642, *well preserved* 1

218 THREE POUND PIECE, *obv.* as before, but of finer work; *rev.* as in the first, date 1643, *very fine* 1

219 TWENTY SHILLING PIECE, *obv.* as the preceding, the numerals XX behind the head; *rev.* as before, with the legend and inscription joined in one scroll, 1643, *fine* 1

220 Twenty Shilling Piece, *obv.* as before, bust of finer work and extending to the bottom; *rev.* very similar to the preceding, 1643, *fine and rare* . . 1

221 UNIT, or BROAD, *obv.* crowned bust (with falling ruff) in profile to the left, of BEAUTIFUL WORK, by BRIOT, numerals XX behind the head; *rev.* royal arms crowned between C R; *m. m.* on either side, a double rose, evidently struck upon the plume of feathers, *an extremely fine and a most desirable coin* . . 1

222 Unit, or Broad, *obv.* as before, by Briot, but of *a different die; rev.* as before, also of *a different die, m. m.* both sides, feathers, *finely preserved* . No. 13, Pl. 4. 1

223 Unit, or Broad, *obv.* bust nearly similar; *rev.* crowned arms with C and R, *m. m.* both sides, anchor 1

224 Unit, or Broad, similar to the preceding, *but not so good* 1

225 Unit, or Broad, *obv.* bust as before, but with flowing hair; *rev.* oval shield of arms between C and R, all crowned; *m. m.* both sides, a triangle . . 1

226 Unit, or Broad, *obv.* bust as before, with large ruff and ermine collar; *rev.* crowned arms, *m. m.* either side, fleur de lis, *different die from Ruding, fine* No. 1, Pl. 13. 1

227 Unit, or Broad, similar to the one preceding . 1

228 A PATTERN FOR THE UNIT, *obv.* uncovered bust to the left, with flowing hair and laced collar, legend as the Unit; *rev.* crowned arms, oval form, between C and R crowned, legend as the Unit, *m.m.* either side, fleur de lis, *well preserved and very rare* . . 1

229 Half Unit, or Ten Shilling Piece, *obv.* bust as the Unit, 227, *rev.* crowned arms, *m. m.* both sides, fleur de lis 1

230 Half Unit, different bust, *m. m.* both sides, a castle 1

231 Half Unit, by Briot, *obv.* bust as before, *m. m.* anemone flower, with B on the left of it; *rev.* arms between C and R, all crowned, with the letter B on the top of the left of the crown, *very fine* . No. 2, Pl. 14. 1

*** From the Henderson Collection. The B on the obverse is omitted in Snelling and Ruding.

232 Half Unit, *obv.* bust with ruff, *rev.* arms as before, *m. m.* either side, a rose . . 1

233 Angel, *obv.* usual type, with numerical X on the right; *rev.* a double masted ship, with large sail, having thereon the royal arms, with a fleur de lis on the side of the upper deck, *m. m.* castle, either side, *fine, without its having a hole bored through* 1

234 Angel, *obv.* as usual, the numeral X on the left: *rev.* ship as before, but with the lion in lieu of the fleur de lis on the side of the upper deck, *m. m.* either side, a triangle, *well preserved, but with a hole* . . 1

235 Crown, *obv.* bust as before, with ruff; *rev.* crowned arms, *m. m.* both sides, fleur de lis . No. 3, Pl. 13. 1

236 Crown, *obv.* bust with a falling ruff; *rev.* crowned arms between C and R, *m. m.* both sides, a rose . 1

237 Crown, *obv.* bust with flowing hair; *rev.* as the preceding, *m. m.* both sides, an anchor . . 1

End of the Second Day's Sale.

THIRD DAY'S SALE.

SIEGE PIECES. Silver.

LOT

238 A Set of the Ormond Money, from the Crown to the Threepence, inclusive, *obv.* crown above C R, *rev.* V. S S IIVI. XII. D D D VI. IIII. III. No. 8 and 15, Pl. 27. 6

239 The Crown, Half Crown, Shilling, and Sixpence, of the same 4

240 A Set of the Newark Money, *obv.* obs. Newark, 1646 (except the Shilling, 1645); *rev.* crown between C and R, with XXV. XII. IX. and VI. below, *a fine set and rare* No. 7 to 10, Pl. 28. 4

241 The Pontefract Shilling, *obv.* a castle of three towers, the highest between P and C, on the left a hand with sword, and on the right O B S, beneath 1648; *rev.* crown above C R, with motto, "Dum spiro spero," *octangular form, scarce* No. 10, Pl. 29. 1

242 The Pontefract Shilling, *lozenge shape, obv.* a castle, O B S on the left, P XII C on the right, below 1648; *rev.* as in the preceding, *fine and scarce* . No. 11, Pl. 29. 1

243 An oblong octagon Piece, with a castle and inscription, "Caroli Fortuna Resurgam," supposed to have been struck at Colchester, value 1*s.* or 1*s.* 6*d.*, *rare* No. 7, Pl. 29. 1

COMMONWEALTH. 1649—1660.

SILVER COINAGE.

244 The Crown, 1656; Half Crown, 1651; and Shilling, 1651; *rev.* St. George's cross in the centre of a branch of palm and laurel; *rev.* St. George's cross and the Irish harp, above V. II. VI. XII., *m.m.* on all, the sun, *a fair set and not common* Pl. 31. 3

245 The Half Crown, 1653, and smaller money . 8

GOLD COINAGE.

246 TWENTY SHILLING PIECE, *obv.* as in the Crown; *rev.* also the same, with numerals XX. date 1650, *m. m.* either side, the sun, *very good, particularly the obverse* . 1

247 Twenty Shilling Piece, as the one preceding, date 1656, *poor* 1

248 Ten Shilling Piece, type as the preceding, with numeral X., date 1650, *m. m.* the sun, *very fine* . 1

249 The Five Shilling Piece, type similar, numeral V., date 1650, *m. m.* the sun, *well preserved* . 1

OLIVER CROMWELL.

250 A PATTERN FOR A FARTHING (Copper), *obv.* laureated bust to the left, *legend* OLIVAR. PRO. ENG. SC. IRL. *rev.* arms crowned, *legend* CHARITIE AND CHANGE, *very rare and good* . . 1

SILVER COINAGE.

251 CROWN, laureated bust to the left, *rev.* shield of arms crowned, date 1658, *highly preserved, the flaw scarcely perceptible* No. 4, Pl. 32. 1

252 CROWN (THE DUTCH), usually so called, of similar type, 1658, *gilt and highly preserved* . 1

253 Crown, 1658, *very poor;* Shilling, 1658, *bad* 2

254 HALF CROWN, 1658, *highly preserved* . 1

*** From Mr. Rich's Collection.

255 Half Crown, 1658, *fine* . . 1

256 Shilling, 1658, *fine* . . . 1

257 Shilling, 1658, *well preserved* . 1

258 PATTERN FROBABLY FOR A SIXPENCE, though, from its weight, usually called his Ninepenny Piece, *well preserved and rare* . . 1

GOLD COINAGE.

259 BROAD, or Twenty Shilling Piece, 1656, of similar type to the silver coinage, but portrait only to the neck and without drapery, *in the highest state of preservation, rare* 1

260 Broad, similar to the one preceding, *not so fine, but very good* 1

261 TEN SHILLING PIECE, 1658, *extremely rare and fairly preserved* . . 1

CHARLES THE SECOND. 1649—1685.

COPPER.

262 A Pattern for a Penny, *obv.* bust to the left, "*Carolus a Carolo,*" *rev.* Britannia, "*Quatuor Maria Vindico,*" *fine;* Patterns for a Halfpenny and Farthing, 2, and one in tin, *scarce* 4

263 A Pattern for a Penny, as in the preceding, and 4 Farthings, one in tin, *all good* . 5

264 A PATTERN in silver for a Farthing, *obv.* bust to the left, "*Carolus a Carolo;*" *rev.* Britannia, "*Quatuor Maria Vindico,*" *well preserved* 1

SILVER COINAGE.

265 CROWN, *obv.* laureated bust to the right, with rose beneath; *rev.* four escutcheons crowned, 1662, *very fine* 1

266 Crown, similar to the preceding, *very fine* 1

267 Half Crown, *obv.* crowned bust to the left with flowing hair, numerals XXX behind; *rev.* shield of arms, *m. m.* a crown, *very scarce, but not fine;* Shilling of the same type 2

268 Half Crown, milled, 1663, type as the Crown, *very fine and very rare in this state;* Shilling, 1663 2

*** From the Edmonds Collection, formerly Hollis's.

269 Half Crown, 1673, *good;* Shilling, 2 3

270 Fourpences, Threepences and Pennies 28

270*—— Others, similar . 30

271 A Pattern by Simon for a Broad, *obv.* laureated bust to the right with flowing hair; *rev.* crowned arms, 1660, "*Magna Opera Domini*" . . 1

SIEGE PIECES.

272 Pontefract Shilling, *obv.* a castle, the tower between P. C., O. B. S. on the left, and a cannon issuing on the right, "*Carolus Secundus,*" 1648; *rev.* C. R. crowned, "*Dum spiro spero,*" *rare* . . 1

273 Pontefract Shilling, *obv.* as before, "*Post Mortem Patris pro Filio;*" *rev.* crown, above "*Hanc Deus dedit,* 1648," in the field, *fine and rare* . . 1

274 Shillings (Two) struck for New England, 1652; and a Sixpence of the same . . 3

GOLD COINAGE.

275 A PATTERN, by SIMON, for a Twenty Shilling Piece, 1660, *obv.* laureated bust to the right, *m. m.* a mullet of eight points; *rev.* the four shields of arms, each divided by a double C crowned around a centre ornament; *legend*, "MAGNALIA DEI," *highly preserved and very rare* 1

276 Twenty Shilling Piece, by Simon, 1662, *obv.* laureated bust to the left, *rev.* shield of arms crowned, *finely preserved* 1

277 Twenty Shilling Piece, legend and type similar to the one preceding, but different die, *also fine* 1

278 Twenty Shilling Piece, *obv.* laureated bust to the left with flowing hair, without the numerals, *m. m.* a crown; *rev.* oval arms crowned between C and R No. 2, Pl. 15. 1

279 Ten Shilling Piece, type as before, but with the numeral X behind the bust, *m. m.* a crown, *fine* 1

280 Ten Shilling Piece, as before, but of a different die, and with the numeral X behind the head, *fine* No. 10, Pl. 14. 1

*** From the Henderson Collection.

281 Five Shilling Piece, as the preceding, but without the numeral, *well preserved* . No. 4, Pl. 15. 1

*** From the Henderson Collection.

282 FIVE GUINEA PIECE, 1668, *obv.* laureated bust to the right, with an elephant under the bust; *rev.* the four crowned royal shields of arms, each divided by a sceptre, *with beautiful portrait and rare in so good a state of preservation* No. 5, Pl. 15. 1

283 FIVE GUINEA PIECE, 1675, type as before, *equally fine* 1

284 Two Guinea Piece, 1676, type as the preceding, but without the elephant under the bust, *finely preserved* No. 10, Pl. 15. 1

285 Two Guinea Piece, 1684, type as before 1

286 Guinea, 1684, type as before, with elephant under the bust; Half Guinea, 1681, *scarce* . 2

JAMES THE SECOND. 1685—1689.

COPPER, &c.

287 A Pattern in tin for a Halfpenny, *obv.* bust to the right; *rev.* Britannia; Pattern in tin for a Farthing, *obv.* bust to the right; *rev.* blank; Irish Farthing, in tin, &c. 6

288 Patterns in silver for a Shilling, 1690, gun money, *obv.* bust to the left; *rev.* crown with four sceptres between J and R 2

289 Gun Money, Half Crowns, and Shillings 20

290 —— Similar . . 20

291 —— Similar . . 20

292 —— Similar . . 20

293 —— Shillings, and Sixpences . 40

294 —— Similar, 25; and a Half Crown, *rev.* king on horseback . . 26

SILVER COINAGE.

295 Crown, 1686, *obv.* laureated bust to the left; *rev.* four shields of arms crowned, *well preserved, but double struck*; Half Crown, 1685, similar, *fine* . 2

296 Half Crown, 1688; Shillings, 2; Fourpence, 2; Threepence; Twopence; and Penny . 8

GOLD COINAGE.

297 FIVE GUINEA PIECE, 1687, *obv.* laureated bust to the left; *rev.* four shields of arms, with sceptre between each, *well preserved* . . 1

298 Two Guinea Piece, 1688, type, &c. as the preceding, *well preserved, and very scarce* . 1

299 Guinea, 1686, type, &c. as the preceding, *well struck up, and in the highest state of preservation* 1

*** From the Edmonds Collection.

300 Guinea, 1686 . . 1

301 Guinea, 1686, with the elephant under the head 1

302 Half Guinea, 1688, *scarce but not well preserved* 1

WILLIAM AND MARY. 1689—1694.

303 A Pattern for a Halfpenny, *obv.* busts to theright, *rev.* Britannia, 1694; pattern for a Farthing, &c., *all fine* 5

304 A Halfpenny, and two Farthings, in tin, *scarce* 3

SILVER COINAGE.

305 Half Crown, 1689; Shillings, 2; one different type on reverse; Sixpence, 1780; Fourpences, 2; Penny, *all well preserved* 7

GOLD COINAGE.

306 FIVE GUINEA PIECE, 1693, *obv.* busts to the right; *rev.* crowned shield of arms, *well preserved* 1

307 Two Guinea Piece, 1694, similar type, *well preserved* 1

308 Guinea, 1693; Half Guinea, 1692, *scarce* 2

309 Half Guinea, 1692, *scarce, and well preserved* 1

WILLIAM THE THIRD. 1694—1702.

310 Pattern for a Halfpenny, *obv.* bust to the right; *rev.* Britannia, 1695; Halfpenny, 1697, &c. . 3

SILVER COINAGE.

311 Crown, 1695, *anno septimo;* Half Crown, 1696, *anno octavo,* with B under the bust; Shilling, 1780; Sixpences, 1702—1707, *all well preserved* . 5

312 Crown, 1695, *anno octavo;* Half Crown, 1780, *duodecimo;* Sixpence, 1697 . 3

GOLD COINAGE.

313 FIVE GUINEA PIECE, 1699, with elephant under the bust 1

314 Guinea, 1695 . 1

315 Guinea, 1707 . 1

316 Half Guinea, 1697 . 1

ANNE. 1702—1714.

COPPER.

317 A PATTERN FOR A FARTHING, *obv.* bust to the left, "ANNA AUGUSTA;" *rev.* figure of Peace in a biga, "PAX MISSA PER ORBEM, 1713," *very rare and in the highest state of preservation* . . 1

318 Pattern for a Farthing, *in Silver, obv.* bust as in the preceding, "ANNA DEI GRATIA;" *rev.* Britannia seated under a canopy, "BRITANNIA," date 1713 below, *very fine and rare* . . . 1

*** The two preceding pieces are from Mr. Rich's Collection.

319 The same, in Copper . . 1

320 A Pattern for a Farthing, *Silver gilt, obv.* from the same die as the one preceding; *rev.* Britannia seated, 1713, *rare* 1

321 Farthing, in Copper, *obv.* from the same die; *rev.* "BRITANNIA," date 1714 below, *very fine* . 1

322 —— Another, similar, *equally fine* . 1

SILVER COINAGE.

323 Crown, 1703; Half Crown, 1703; Shilling, 1702; Sixpence, 1703, all with "VIGO" under the bust 4

324 Crown, 1706; Half Crown, 1706; Shilling, 1712; Sixpence, 1705 . . 4

325 Crown, 1713, *fine* . 1

326 Crown, 1713, different die, *fine* . 1

327 Crowns, 2, 1708, 1713; Half Crown, 1712; Shilling, 1707, E under the bust; Sixpence, 1708, with E also 4

328 Crown, 1708; Half Crown, 1707; Shillings, 2, 1708; Maundy Money, 14 . . 18

329 Crown, 1713; Half Crowns, 1708, 1709; Shillings, 4 7

GOLD COINAGE.

330 FIVE GUINEA PIECE, 1709, *fine* . 1

331 Five Guinea Piece, 1711, *very fine* . 1

332 Two Guinea Piece, 1713, *fine* . 1

333 Two Guinea Piece, 1714 . . 1

334 Guineas, 1711, 1713, *the last very fine* 2

335 Guinea, 1714; Half Guinea, 1713, *fine* . 2

GEORGE THE FIRST. 1714—1727.

COPPER.

336 Patterns for a Halfpenny, 1717, 2; the same for a Farthing, 1719, 1723 . . 4

337 The same, 1717; another for Ireland, 1723; Farthings, 1717, 1719 . . 4

SILVER COINAGE.

338 Crown, 1716; Shilling, 1718; Sixpence, 1717; Fourpence, Threepence, Twopence, and a Penny . 7

339 Crown, Shilling, and Sixpence, for the South Sea Company, 1723 . . 3

340 The same, with Maundy Money . 10

GOLD COINAGE.

341 Two Guinea Piece, 1726, *fine* . 1

342 Two Guinea Piece, 1726 . . 1

343 Guinea, 1714; Half Guinea, 1721; Quarter Guinea, 1718, *well preserved* . . 3

344 Guinea, 1716; Half Guinea, 1721; Quarter Guinea, 1718 3

345 Guinea, 1714; Half Guinea, 1725; Quarter Guinea, 1718 3

346 Guinea, 1717; Quarter Guineas, 3, 1718 . 4

End of the Third Day's Sale.

FOURTH DAY'S SALE.

GEORGE THE SECOND. 1727—1760.

COPPER.

LOT

347 Proof Halfpenny, 1729; Proof Farthing, 1730, *both fine* 2

348 Two other proof Halfpennies, as before, *very fine* 2

349 Irish Halfpenny, *proof*, 1786; Irish Farthings, 2, *proofs*, 1737, &c. &c. . . 6

350 Pattern in Silver for a Halfpenny, *obv.* bust to the left; *rev* Britannia, 1729, *fine* . 1

351 Pattern in Silver for a Farthing, similar type, 1730, *fine* 1

352 Pattern in Silver for an Irish Halfpenny, *obv.* bust to the left; *rev.* crowned harp, *Hibernia*, 1736, *very fine* 1

353 Pattern in Silver for an Irish Farthing, similar type, *very fine* 1

SILVER COINAGE.

354 Crown, young head, 1732; Half Crown, young head, 1731; Sixpence, 1728, *fine proofs with plain edges* 3

355 Crown, 1746; Half Crown, 1746; Shilling, 1746; Sixpence, 1746, *all fine proofs* . 4

356 Crown, Half Crown, and Shilling, *fine proofs as the preceding* 3

357 Crown, Half Crown, and Shilling, *as the preceding* 3

358 Crown, 1734; Half Crowns, 1731, *proof*, 1741; Shillings, Sixpences, and Maunday Money . 17

359 Crown, 1739; two Crowns, 1746; two Shillings, Sixpence, and Maunday Money . 24

GOLD COINAGE.

360 FIVE GUINEA PIECE, 1729, E. I. C. under the bust, *scarce* 1

361 Five Guinea Piece, 1738, *fine* . 1

362 Two Guinea Piece, 1739, *fine* . 1

363 Guineas, 1727, 1738 . . 2

364 Guinea, 1729, *fine proof* . 1

364* Half Guinea, 1728, *beautiful proof* 1

365 Guinea, 1739, F. I. C. under bust, *rare* . 1

366 Guinea, 1745, *Lima* under bust . 1

367 Guinea, 1756; Half Guinea, 1760 . 2

GEORGE THE THIRD. 1760—1820.

COPPER.

368 Twopenny, Penny, Halfpenny, and Farthing Pieces 8

369 Others, similar . . 6

370 Pattern for a Halfpenny, *obv.* bust to the right; *rev.* Britannia, 1788; on the edge, "*Render unto Cæsar*," *&c.*; another pattern for a Halfpenny, *gilt* . 2

371 Penny, 1806; Halfpennies, 1799, 1806; Farthing, 1799; Irish Penny, Halfpenny, and Farthing, 1805-6, *all proofs* 7

372 Halfpennies, 1770, 1774, and 1797; Irish Halfpenny, 1766; Farthings, 1771, 1773, and 1806; Virginia Halfpenny, 1773, *all proofs* . . 8

373 Halfpennies, 1770, 1771, and 1772; Virginia Halfpenny, 1773; Farthings, 1771, 1798, 1806, and 1807, *all proofs* 10

374 Pennies, Halfpennies, &c. of the Ionian Money, *proofs* 6

SILVER COINAGE.

375 Pattern for a Crown, by Wyon, *obv.* bust to the left, underneath, *W. Wyon*, 1817; *rev.* "*Fœdus Inviolabile*," *fine* 1

376 Pattern for a Crown, by Wyon, *obv.* bust to the right, below, *W. Wyon*, 1817; *rev.* royal arms crowned, "*Incorrupta Fides Veritasque*," *very fine* . 1

377 Pattern for a Crown, by Mills, *obv.* bust to the right; *rev.* the four shields crowned, and divided by the rose, thistle, &c. with St. George in the centre, *fine* . 1

378 Crown, by Pistrucci, 1819; Half Crown, 1817; Shilling to the Penny . . 8

379 Crowns, by Pistrucci, 1818, 1820; Half Crowns, 2, 1817; Shilling, Sixpence, &c. . 8

379* Crowns, 1818, 1820; Half Crowns, 1817, 1820; Shillings, &c. 8

380 Shilling, 1787, *proof;* Sixpence, 1787, *proof;* Fourpence to the Penny . . 6

381 Shilling, Sixpences, and small money . 14

382 Others . . 16

383 Bank Dollar of England, 1804, *proof* . 1

384 Bank of Ireland Token, Six Shillings, 1804, *proof* 1

385 Bank Tokens, Irish and English, *proofs* . 5

386 Pattern for a Sovereign, 1798, by Milton, *obv.* bust to the right; *rev.* royal arms crowned, *fine* . 1

387 Pattern for a Guinea, by Bolton; Pattern for a Ten Thaler Piece . . 2

388 Hanoverian Dollar, 1773 . 1

389 Demerara Money, 1816, from the Three Shilling Piece *a set*, *proofs* . . 5

390 Ceylon, Rix Dollar, 1821, *proof;* Colonial Money 5

GOLD COINAGE.

391 Pattern for a Five Sovereign Piece, 1820, by Pistrucci, St. George on the reverse, *extremely fine* 1

392 Pattern for a Double Sovereign Piece, 1820, by Pistrucci, of similar type, *very fine* . 1

393 Another Pattern, as the one preceding, *proof* 1

394 Guinea, 1761, *fine proof* . 1

395 Guinea, 1765, *a beautiful and very rare proof* 1

*** From the Collection of Mr. Edmonds.

396 Guineas, 1766 and 1772, *very good* . . 2

397 Guinea, 1774, *a fine proof* . 1

398 Guineas, 1774 and 1775 . 2

399 Guineas, 1774 and 1785 . 2

400 Guinea, and Half Guinea, 1787, *beautiful proofs* 2

401 Guinea, 1813, *fine proof* . . 1

402 Sovereign, and Half Sovereign, 1817, *proofs;* Seven Shilling Piece, 1813, *proof, never in circulation* 3

403 Sovereigns, 1819, and 1820 . 2

404 HALF GUINEA, 1762, *a fine proof* . 1

*** From Mr. Edmonds' Collection.

405 Half Guinea, 1764, *a beautiful proof, and very rare* 1

*** From the same Collection.

406 Pattern for a Seven Shilling Piece, *proof* 1

406*Quarter Guinea, 1762, *fine* . 1

407 Five Thaler Piece, 1813, *proof* . 1

408 Five Thaler Piece, 1813, *proof* . 1

GEORGE THE FOURTH. 1820—1830.

COPPER.

409 Penny, Halfpenny, Farthing, &c. 1826, *bronzed proofs* 4

410 Pennies, Halfpennies, Farthings, &c. *proofs* 9

SILVER COINAGE.

411 Crown, 1821; Half Crowns, 1820, 1821; Shilling, Sixpences, and Maundy Money . . . 12

412 Crown, 1826; Half Crowns, 1820, 1824; Shilling, Sixpence, and Maundy Money . . 11

GOLD COINAGE.

413 PATTERN, BY WYON, FOR A FIVE SOVEREIGN PIECE, 1826, *obv.* bust to the left, *rev.* the royal arms mantled and crowned, *very fine* . . . 1

414 A Double Sovereign Piece, 1823, *proof* . 1

415 A Double Guinea Piece, 1825, *proof* . 1

416 PATTERN for a Two Guinea Piece, by Wyon, 1826, *proof* 1

417 Sovereign, 1821, *proof, plain edge;* Half Sovereign, 1821, *proof* . . . 2

418 Sovereign, 1821, *proof;* Half Sovereign, *proof* 2

419 Sovereign, 1821, *proof;* Half Sovereign, 1821 2

420 Sovereign, 1826, *proof;* Half Sovereign, 1826 2

421 Half Sovereign, 1824, *proof* . 1

WILLIAM THE FOURTH. 1830—1837.

422 A SET OF HIS COINAGE for 1821, engraved by WYON, *fine proofs, in a morocco case*

*** This consists of the Two Guinea, Guinea and Half Guinea Pieces: from the Crown to the Penny; with the Penny, Halfpenny and Farthing in Copper.

423 Seven Shilling Piece, in gold, 1834, *scarce* . 1

424 Maundy Money . . 8

VICTORIA.

425 Penny, Halfpennies, Farthings, &c. *proofs* . 9

426 Others, similar . . 9

427 Maundy Money . . . 6

SCOTCH COINS, IN SILVER.

428 Alexander III., Penny; Robert II., Groat; and small money of a later period . . 10

429 MARY, Testoon, 1555, *Snelling*, No. 2, Pl. 3; Testoon, *Snelling*, No. 6, Pl. 3, but with date 1556 . 2

430 Mary, Testoon, *fine* . . 1

431 Mary, Testoon, *similar, and also fine* . 1

432 Mary, HALF TESTOON, 1562, bust to the left, *very scarce* 1

*** From the Edmonds Collection.

433 Philip and Mary, Testoon, 1553 . . 1

434 Philip and Mary, Testoon, 1558 . 1

435 Philip and Mary, Testoon, 1560; Half Testoon, 1560, &c. 3

436 Mary and Henry, Dollar, or Thirty Shilling Piece, 1565, *m. m.* thistle . . 1

437 Mary and Henry, Dollar, as before, 1565, different die, *m. m.* thistle . . . 1

438 Mary and Henry, Twenty Shilling Piece, 1565, *m. m.* thistle 1

439 Mary and Henry, Ten Shilling Piece, 1566 . 1

440 Mary, Dollar, or Thirty Shilling Piece, 1567, *m. m.* thistle, *fine* 1

441 Mary, Twenty Shilling Piece, 1567, *m. m.* thistle 1

442 James VI., Thirty Shilling Piece, 1570, *counter-marked with thistle* . . . 1

443 James VI., Twenty Shilling Piece, 1582, three-quarter bust in profile to the left, *Snelling*, No. 9, Pl. 4; Ten Shilling Piece, of similar type . . 2

444 Charles I., Half Crown, by Briot, *m. m.* either side, thistle 1

445 Charles I., Half Crown, *m. m.* either side, thistle 1

446 Charles I., Shilling, by Briot, the letter F over the right side of the crown on the reverse . 1

447 James II., Forty Shilling Piece, 1687; William, the Forty, Twenty, and Ten Shilling Pieces; Anne, Ten Shilling Piece 5

SCOTCH COINS, IN GOLD.

448 Robert III., *obv.* St. Andrew on the Cross, either side, a fleur de lis; *rev.* shield of Scotland crowned 1

449 James II., *obv.* lion or arms of Scotland within a lozenge shield, crowned; *rev.* enclosed cross surmounted with roses and fleurs de lis . . 1

450 James II., lion, of similar type . 1

451 James II., lion . . 1

452 James II., lion . . 1

*** The above four coins are all from different dies.

453 James III., *obv.* unicorn supporting the arms of Scotland; *rev.* a star with cross floree, *m. m.* fleur de lis 1

454 James IV., *obv.* the king on horseback *(Rider)*; *rev.* arms crowned . . 1

455 James V., bust of the king to the right, with cap, *(Bonnet Piece)*; *rev.* arms crowned, *without date* . 1

456 James VI., *obv.* the king on horseback, *(Rider)*, 1594; *rev.* arms, *m. m.* a rose . . 1

457 James VI., *obv.* sword and sceptre crowned, thistle either side, below, 1601; *rev.* arms crowned, *m. m.* a rose; the Half Sceptre Piece, of similar type, with date 1601 2

458 James VI., the same as the preceding, but different dies, 1604 and 1603 . . 2

459 James VI., NOBLE, *obv.* arms of Scotland in the centre of a ship, flag on other side, with I on the left and 6 on the right, *m. m.* a rose; *rev.* sceptres crowned, and encircled by lions, thistles, &c., *m. m.* a cross . . 1

460 James VI., Noble, very similar to the preceding, but different die 1

461 Charles I., SCEPTRE PIECE, by BRIOT, *obv.* crowned bust to the left, above the corner of the left hand side of the crown, a a thistle and B; *rev.* arms between C. R., all crowned, *very fine* . . . 1

462 Charles I., Sceptre Piece, similar to the one preceding 1

End of the Fourth Day's Sale.

FIFTH DAY'S SALE.

MISCELLANEOUS, IN COPPER.

LOT		
463	Tradesmen's Tokens, &c. . . .	25
464	Various others . . .	45
465	Colonial Coins . . .	17
466	Miscellaneous . . .	24
467	Others . . .	14
468	Various . . .	22
469	Foreign Medalets, *gilt* . .	9

ENGLISH MEDALS, IN BRONZE.

470	Miscellaneous, some in pewter .	6
471	Nelson, by *Webb;* Sidney Smith, by *Webb;* Lord Howe	3
472	Lord Eldon, by *Bright;* Alderman Wood .	2
473	Pitt, by *Webb;* Canning, by *Galle* .	2
474	Fox, by *Webb;* Wellington, by *Webb* .	2
475	Wellington, by *Webb;* Treaty of Peace, Paris, 1814	2
476	John Rennie, by *Bain, a proof in lead* .	1
477	—— Another of the same, by *Bain* .	1
478	—— Another, but from a different die .	1
479	—— Another . . .	1
480	William the Fourth, on the opening of London Bridge, by *Wyon;* the Princess Charlotte, &c. .	4
481	—— Another, similar to the first in the preceding lot; Cambridge Installation Medal . .	2
482	Queen Victoria, on her visit to the City of London, 1837, by *Wyon, fine* . . .	1
483	Queen Victoria, her Coronation Medal, by *Pistrucci*	1
484	ALEXANDRINA VICTORIA, *a fine Medallion by Pistrucci Rundell and Bridge,* 1838.	1

ENGLISH MEDALS, CHASINGS, &c.

IN SILVER.

References to the MEDALLIC HISTORY OF ENGLAND.—*Edwards.*

485 EDWARD THE SIXTH, ON HIS CORONATION; *obv.* crowned bust of the king, profile to the right; *rev.* inscriptions in Hebrew and Greek, *finely chased by Stewart* 1

486 HENRY THE EIGHTH; *obv.* bust to the right; *rev.* inscriptions in Hebrew and Greek, being the king's titles, with the addition of Supreme Head of the Church, "*Londini*, 1545," *beautifully chased by Stewart* No. 1, Pl. 4. 1

487 Henry the Eighth, *obv.* bust full-faced, with sword in the right and orb in the left hand; *rev.* royal arms crowned, *a fine chasing by Stewart* . . 1

488 The Destruction of the Spanish Armada, *fine* No. 7, Pl. 8. 1

*** From the Trattle Collection.

489 QUEEN MARY, her portrait in profile to the left, by TREZO, *highly preserved and very rare* No. 2, Pl. 5. 1

*** From the Trattle Collection.

490 PHILIP and MARY, their portraits in profile, *beautifully chased by Stewart*, the portrait of Mary being in imitation of the preceding Medal . . 1

*** From the Trattle Collection.

491 QUEEN MARY, AN EXQUISITE CHASING BY STEWART, *obv.* bust in profile to the left; *rev.* the pomegranate between C. and R., *with chased border of roses* . 1

*** From the Sykes and Trattle Collections.

492 MARY QUEEN OF SCOTS, *obv.* her three-quarter bust; *rev.* "*Who can compare*," &c., *a fine chasing by Stewart, in imitation of the original Medal* . 1

*** From the Trattle Collection.

493 An oval Plate, with the portraits of James I., his Queen and Son, on the one side, and the royal arms on the other, *engraved by Passe* . . 1

494 Another oval Plate, *engraved by Passe*, portrait of the Prince, with arms on the reverse, 1616 . 1

*** These Plates are from the Collection of Marmaduke Trattle.

495 James the First, a Jetton on his Coronation, No. 1, Pl. 12; his Queen, Ann of Denmark, No. 2; Prince Henry, two varieties of No. 3; *all fine and scarce* . 4

*** From the Trattle Collection.

496 CHARLES THE FIRST, an oval with a fillagree border, *obv.* bust of the king to the right, with inscription, "*Bhould hear both houses of Parliament for trite Religion and subject's freedom stand; rev.* the Interior of the two houses of Parliament 1

497 Charles the First, an oval with profile bust of the king on one side, and royal crowned arms on the other, *within a border* 1

498 Charles the First, another oval, having on the one side the same portrait of the king, but with that of Henrietta Maria on the reverse, *within a border* . . 1

499 Charles the First and Henrietta Maria, an oval, with their portraits, *gilt* . . . 1

500 CHARLES THE FIRST, a Medal, by BRIOT, *obv.* the king's bust to the left; *rev.* a ship, "NEC META MIHI QUI TERMINUS ORBI, *very fine* . 1

*** From the Trattle Collection.

501 CHARLES THE FIRST AND HENRIETTA MARIA, their busts side by side to the right; *rev.* blank, *an extremely fine chasing* . . . 1

502 On the Marriage of the Princess Mary to Henry, Prince of Orange, by Blum, *fine* . 1

503 A fine chasing of the Oxford Crown . 1

504 THE COMMONWEALTH, *obv.* an anchor enclosed by a rope, the anchor supporting the arms assumed by the commonwealth, in front, the initials T S above, "MERUISTI"; *rev.* the interior of the house of commons.

AN EXCESSIVELY RARE AND INTERESTING PREMIUM MEDAL, by THOMAS SIMON, *small oval form* 1

*** From the Tysson and Sykes Collections.

505 OLIVER CROMWELL, *obv.* bust of Cromwell to the left, with inscription "WORD AT DUNBAR, THE LORD OF HOSTS, SEPTEM. Y 3, 1650"; *rev.* the interior of the house of commons, *a fine oval medal,* by SIMON, *of great rarity, the name of Simon is under the arm* . 1

506 OLIVER CROMWELL, *obv.* bust with inscription as in the preceding medal; *rev.* blank, a small oval medal, by SIMON, whose name is also in the same position 1

507 OLIVER CROMWELL, *obv.* his bust, front face, *of beautiful work*, by SIMON; *rev.* blank . 1

*** This having a large margin, has all the appearance of being a proof.

508 OLIVER CROMWELL, another from the same die 1

508* A finely chased imitation of the satirical medal on Oliver Cromwell receiving the Spanish and French Ambassadors 1

509 Charles the Second, *obv.* crowned bust to the left; *rev.* two angels supporting a crown, *a very small oval* 1

510 Charles the Second, *obv.* laurelled bust to the right, with flowing hair; *rev.* "FAVENTA DEO" in the exergue, Britannia, *a fine medal*, by *Roettier* . 1

511 Charles, *obv.* bust to the right, inscribed "REDEAT MAGNUS ILLE GENIUS BRITANNIA"; *rev.* Britannia, "O DIU DESIDERATA NAVIS," 1753, *fine* . 1

512 James, Duke of York, *obv.* mantled bust to the right; *rev.* a trophy of armour, "GENUS ANTIQUUM," *very fine, by Rawlins* . . 1

513 Henry, Cardinal of York, *obv.* his bust profile to the right, "*Filippo Cropanese f.*" underneath; *rev.* a figure of faith, "NON DESIDERIIS HOMINUM, SED VOLUNTATE DEI," AN. MCCCLXVI, *very fine* . 1

514 Henry, as Henry IX. of England, *obv.* bust profile to the right, "*G. Ham f.*"; *rev.* as in the preceding medal, "AN. MCCLXXXVIII," *fine* . 1

515 Princess Clementina, *obv.* bust to left, below "*Otto Hamerani, f.*"; *rev.* fortune, "FORTUNAM CAUSAMQUE SEQUOR," "DECEPTIS CUSTODIBUS MCCCXIX" in the exergue 1

516 James the Second, *obv.* his son, "IAC WALLIÆ; *rev.* princess, by N. Roettier; another, by the same . 1

517 James the Third, *obv.* bust to the left; *rev.* the princess Ludovica, 1712, *a fine medal, by N. Roettier* . 1

518 George the First, *obv.* laurelled bust to the right; *rev.* trophies of arms, 1715 . . 1

519 William Duke of Cumberland, 1746; another, "UNICA SALUS," 1721, &c. . . 2

520 Princess Clementina, 1719; George I., *rev.* "Perjurii Ultrix," 1711 . . . 2

521 George the Second, a Medallion, *obv.* his bust and that of his queen, 1732; *rev.* their children, "FELICITAS IMPERII" 1

522 George the Third, a Medallion, by Wyon, *obv.* his bust and that of Queen Charlotte; *rev.* the three graces, "CONCORD IS THE SECURITY OF NATIONS," 1807, *very fine* 1

523 George the Fourth, as Prince Regent, 1814, *obv.* laurelled bust to the right; *rev.* Fame, "SEIPSAM CONSTANTIÀ EUROPAM EXEMPLO," *a fine Medallion by Wyon* . 1

524 George the Fourth, the Waterloo Medal, by Wyon; and two Waterloo Bridge Medals . 3

526 George the Fourth, on his visit to Scotland, 1822, by Bain, and another on the same . . 2

527 The Princess Charlotte, on her death, by Webb, 1816 1

528 QUEEN VICTORIA, A SPLENDID MEDALLION, BY PISTRUCCI, *obv.* bust to the left; *rev.* "DA FACILEM CURSUM ATQUE ADNUE COEPTIS, 1838" . . . 1

*** Of this Medallion, published by Rundell and Bridge, a very few were taken off in Silver.

CORONATION MEDALS, IN SILVER.

529 Queen Charlotte, 1727 . . 1

530 George the Fourth, by Pistrucci . 1

531 William the Fourth and Queen Adelaide, by Pistrucci 1

532 Queen Victoria, by Pistrucci . . 1

ENGLISH MEDALS, IN GOLD.

533 Charles the First, *obv.* bust to the left; *rev.* crown, above C R, *very small oval* . . 1

534 OLIVER CROMWELL, *obv.* laurelled bust to the left, "T. SIMON" under the shoulder; *rev.* the olive tree, "NON DEFITIENT OLIVA, SEPT. 3, 1658," *a small oval Medal of extreme rarity, by Simon, on the death of the Protector, highly preserved* . . 1

*** From the Tyssen, Sykes and Edmonds Collection.

535 OLIVER CROMWELL, also by SIMON, *obv.* laurelled bust to the left; *rev.* as in the preceding medal, *very fine* 1

536 Medal presented by the Grand Sultan to the Officers who served in Egypt . . 1

537 Lord Byron, *fine* . . . 1

538 George the Fourth and the Duke of York, *minute and beautifully executed Medals*, by Pistrucci . 2

539 George the Second, *a very small oval;* also an oval, with, Victory, *in relief* . 2

CORONATION MEDALS, IN GOLD.

540 Charles the First, for Scotland, *obv.* bust to the left; *rev.* in the exergue, "CORON. 18 JUNII, 1633, B," by *Briot, fine* 1

541 Charles the Second, *obv.* bust to the right, "T S" under the shoulder, by *Thomas Simon, fine* . 1

542 James the Second, *obv.* bust to the left, "R" under the shoulder; *rev.* in the exergue, "INAUGURAT. 23 AP. 1685," *very fine*, by *Roettier* . . . 1

543 Maria, *obv.* bust to the right, "R" under the shoulder; *rev.* female figure, "O DEA CERTE," *very fine, by Roettier* 1

544 William and Mary, *obv.* their busts to the right; *rev.* in the exergue, "INAUGURAT. 11 AP. 1689" . 1

545 George the Second, *obv.* bust to the left, "J C" under the shoulder; *rev.* in the exergue, "CORON. XXI OCTOB. MDCCXXVII." *fine* . . 1

546 George the Third, *obv.* bust to the right, "L N" under the shoulder; *rev.* in the exergue, "CORON. XXII SEPT. MDCCLXI." *very fine* . . . 1

547 Queen Charlotte, *obv.* bust to the right, "L N" under the shoulder; *rev.* in the exergue, as before, *very fine* 1

GREEK AND ROMAN.

548 ROMAN, *Copper.* — Antoninus Pius, *rev.* Britannia; two Paduans, and various others . 27

549 —— *Silver.*—Antoninus Pius, Postumus, &c. . 7

550 —— *Gold.*—Tiberius, *rev.* a quadriga . 1

551 —— Hadrian, *rev.* head of the Sun, *very fine* . 1

552 —— Faustina, jun., *rev.* Venus . . 1

554 —— Gratianus . . . 1

555 —— Theodosius . . 1

556 —— Valens . . . 1

557 —— Valentinian . . 1

558 GREEK, *Silver.*—Velia, *fine* . . 1
559 —— Velia 1
560 —— Velia 1
561 —— Athens, Larissa, Alexandria . 3
562 —— *Gold.*—Alexandria and Corinth, *casts* . 2

CABINETS.

563 AN ELEGANT ROSE-WOOD CABINET, inlaid in shade, with brass flush handle at top, *made in the best style by Roberts, containing* 16 *drawers, with* 264 *holes, and adapted more particularly for English gold and silver coins,* 9 *inches square* 1

564 ANOTHER CABINET, of a similar description, to match 1

*** These Cabinets are from the Edmonds Collection.

565 A Mahogany Cabinet, 14 *inches high and* 11 *inches deep,* with 30 slides, adapted for English coins . 1

566 A Mahogany Cabinet, 20 *inches high and* 12 *inches deep,* with 23 drawers, adapted for medals and coins 1

*** This well made Cabinet has an oak case into which it fits.

567 A small Iron Chest, with brass corners, &c., *well made* 1

End of the Fifth Day's Sale.

SIXTH DAY'S SALE.

MISCELLANEOUS, IN SILVER.

LOT

568 American Money . . 4
569 Tokens for the Peterborough Bank and for other places 8
570 Various others . . 8
571 Anglesey Penny . . 1
572 A Touch Piece of James the Third, *scarce and fine* 1
573 A Cast of the Oxford Crown, 1644 1
574 Imitations of the Testoon of Philip and Mary, 1544; also of the Groat of Edward and Shilling of Henry VII. 3
575 Imitations of antient Shekels . 3
576 Weights during the time of Elizabeth and Charles, *scarce* 6
577 Various others . . 15

GOLD.

578 The Mouton of John King of France 1

579 An Angel, struck abroad in imitation of those of England 1

580 Young and Wilson's Yorkshire Token for Ten Shillings and Sixpence . . 1

581 Monck's Forty Shilling Berkshire Token, Reading, 1812, *proof* 1

582 Another . . . 1

583 Another . . 1

FOREIGN MEDALS, IN COPPER.

584 Rousseau, Lafayette, &c. . 8

585 Canova, in composition, by Putinati; the same in copper, &c. 3

586 Chr. Wolfius, Canova, &c. . 5

587 Archbishop of Mentz, by Putinati; Count Lantrec, and Charles VII. of Spain . . 3

588 Pius VII., &c. . . . 2

589 Louis Philippe; Alexander I., &c. . 3

590 Louis XVIII.; Fidelité, &c. . 4

591 Alexander I. of Russia; Lafayette, &c. 3

592 Cast of the Seal of Philip Duke of Bnrgundy, &c. 3

NAPOLEON MEDALS, IN BRONZE.

593 Napoleon, 1816, a Medallion; *rev.* Prometheus chained to the rock . . . 1

594 "Vota Publica," *An. XI.;* "Vindobona capta," &c. 4

595 "Descente en Angleterre," 1804, &c. . 3

596 On his marriage with Louise, &c. . 3

597 As Emperor, by Andrien, &c. . 3

598 A morocco case, containing large Napoleon Medallions

ENGLISH MEDALS. SILVER.

Continued.

599 SIDNEY POINTZ, General of the Parliamentary forces, *obv.* bust to the left, A S, under the shoulder; *rev.* "1646 SIDENI POINTZ. 10000 EQUI ET PED: ASSOCIAT: SEPTENT: DUX. SUM: EBOR: GUBERN:" *an exceedingly rare medal, by A. Simon* . *See Vertue*, Pl. 21. 1

*** From the Trattle and Edmonds Collection.

600 Montague, Lord Kimbolton, *rev.* his arms, *a rare oval medal, without the border, see Vertue,* No. 3, Pl. 15.; Coke, Attorney General, *a small oval* . 2

*** From the Trattle and Edmonds Collection.

601 Mrs. Cleypole, daughter of Oliver Cromwell, *obv.* bust to the right; *rev.* her name, *oval, in an embossed frame, fine* 1

*** From the Sykes and Trattle Collection.

602 The Shakespeare Jubilee Medal, by Westwood 1

603 Archbishop Laud, *obv.* bust to the right, 1644; *rev.* allegorical, "SANCTI CAROLI PRÆCURSOR," *very fine* No. 7, Pl. 18. 1

604 Colonel Strangways, *obv.* bust to right, "JAN. R. F." under the shoulder; *rev.* the Tower of London, *very fine,* by J. Roettier 1

605 Medal struck on the Peace with Holland, 1667, *obv.* men of war; *rev.* arms of England and Holland united, *fine and rare* . . 1

*** The three preceding are from the Trattle Collection.

606 J. Smart, Painter, by Kirk, *fine* . 1

607 Hugh Percy, Earl of Northumberland, by Kirk, *rev.* Alnwick castle restored, 1766 . 1

608 Erskine Ann Gibbs, 1794 . 1

609 A Premium Medal of St Saviour's School, by Kirk 1

610 John, Earl of Eldon, by Bright, *fine* . 1

611 Benjamin West, President of the Royal Academy, 1782 1

612 John Jeffreys Ward, Camden: Nobiliss: Acad: Cantab: Cancell: 1835, *Installation Medal* . 1

613 On the Opening of the Liverpool and Manchester Railroad, 1830 . . 1

FOREIGN MEDALS, IN SILVER.

614 ADMIRAL VAN TROMP, 1664, *obv.* bust full faced; *rev.* action between two men of war, *a very fine medallion* 1

615 Various . . 3

616 Lawrence Coster, *obv.* three-quarter bust to the left; *rev.* Fame, &c. 1740, *fine* . 1

617 Charles XII.; and Pius VII. . 2

618 Napoleon, *obv.* his profile, oak-wreathed to the right, as First Consul; *rev.* the club of Hercules in a wreath of oak, "VIRTUS GALLICUM TRIUMPHAT," in the exergue, "*Pax Lunavil inter Gall et German, ix. Feb.* 1801," *very rare, and considered by many as being the best likeness of Napoleon* 1

619 Napoleon Family, the Empress Josephine; the Princess Hortense, &c. *small and finely executed medals, by Andrien* 5

620 Napoleon, "*Retour de l'Empereur, Mars*, 1815," *by Andrien, fine* . . 1

621 Frederick, King of Prussia . 1

622 Alexander, Emperor of Russia, by Andrien, *fine* 1

FOREIGN MEDALS, IN GOLD.

623 NAPOLEON, *obv.* his profile to the right, "BONAPARTE PREMIER CONSUL," "TYOLIER. F." under the bust; *rev.* "LE 1er CONSUL VISITE L'HOTEL DES MONNAIES LE 21 VENTORE, AN XI., *highly preserved and very fine* 1

624 Napoleon and Louise, on their Coronation, *by Galle, fine* 1

625 Napoleon; Josephine; Prince Eugene, and the Princess Hortense, *small medals, finely executed* . 4

FRENCH COINS OF BONAPARTE AND FAMILY.

SILVER.

626 A proof of the Five-Franc Piece of Napoleon, as Emperor, *an.* 12, *esteemed as one of the best likenesses of Bonaparte* 1

627 Another, similar . 1

628 Five-Franc Pieces, *an. XI.* . 2

629 Another, *an.* 13, &c. . 2

630 Five-Franc Pieces, 1814, and 1815 . 2

631 Five-Lire Pieces, struck for Italy, 1812, and 1814 2

632 Two-Lire Pieces for Italy, 1809; Two-Franc; Franc, and other small coins . 10

633 Others, similar . . 8

634 Others . . 10

635 Joseph Napoleon, Five-Franc Piece, as King of Sicily, 1808, and as King of Spain, 1810 . 2

636 Louis Napoleon, as King of Holland, 1808; and Joseph Napoleon, as King of Sicily . 2

637 Joachin Napoleon, (Murat) as King of Naples, 1813; Five-Livre Piece; Jerome Napoleon, as King of Westphalia 2

638 Others, similar . . 2

639 Louis Napoleon, as King of Holland, &c. . 2

GOLD.

640 Bonaparte as First Consul, a Forty-Franc Piece, *An. XI.*, *very fine* . . 1

641 Another, similar . . 1

642 Another . . . 1

643 Bonaparte as First Consul, a Twenty-Franc Piece, *fine* 1

644 Bonaparte as Emperor, a Forty-Lire Piece for Italy, 1808 1

645 The same, for 1811 . . 1

646 The same, for 1813, *fine* . 1

647 The same, for 1814, *very fine* . 1

648 Another, for 1814, *equally fine* . 1

649 Another, for 1814, *equally fine* . 1

650 Jerome Napoleon as King of Westphalia, a Forty-Lire Piece, 1813, *very fine and very rare* . 1

*** From the Edmonds Collection.

651 Jerome Napoleon, the Twenty (1809), Ten (1813) and Five (1813) Franc Pieces, *the two latter proofs* 3

652 Louis Napoleon as King of Holland, a Twenty-Guilder Piece, 1810, *well preserved and of extreme rarity* 1

*** From the Edmonds Collection.

653 Louis Napoleon, Ten-Guilder Piece, 1840, *rare* 1

654 Joachim (Murat) Napoleon as King of Naples, 1813, a Forty-Livre Piece . . 1

655 Joseph Napoleon as King of Spain, 1813, an Eighty-Real Piece . . . 1

656 The Empress Louisa as Duchess of Parma and Placentia, 1815, a Forty-Lire Piece, *very fine* . 1

CABINETS.

657 A Mahogany Cabinet, $9\frac{3}{4}$ *inches high and* $11\frac{1}{2}$ *inches deep*, 20 drawers, each with 42 holes, $1\frac{1}{4}$ inch diameter, adapted for English coins . 1

658 Another, 13 *inches high and* $11\frac{3}{4}$ *inches deep*, 62 drawers, with holes of all sizes, particularly adapted for English coins, *a capital cabinet* . 1

659 Another, $8\frac{1}{2}$ *inches high and* 8 *inches deep*, 12 drawers, with holes of all sizes . . 1

660 Another; $9\frac{3}{4}$ *inches high and* $7\frac{3}{4}$ *inches deep*, with 12 drawers 1

661 Another, with 2 drawers for Medals . 1

THE END.

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